

June 2003

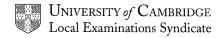
INTERNATIONAL GCSE

MARK SCHEME

MAXIMUM MARK: 50

SYLLABUS/COMPONENT: 0470/02

HISTORY Paper 2



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19th CENTURY TOPIC

1	_	Study Sources A and B. How far do these two sources differ? Explain your answer.	
	L1	REPEATS WHAT THE SOURCES SAY - NO EXPLICIT COMPARISON	[1]
		OR	
		COMPARES SOURCE TYPE	[1]
		OR	
		THEY ARE BOTH ABOUT ITALIAN UNIFICATION	[1]
	L2	ONE SOURCE SAYS SOMETHING THE OTHER SOURCES DOES NOT	[2]
	L3	VALID AGREEMENT(S) OR DISAGREEMENT(S) 3 marks for one, 4 marks for two or for explanations of agreements or disagreements.	[3-4]
	L4	VALID AGREEMENTS AND DISAGREEMENTS	[5]
2	_	Sources C and D. Does Source C prove that Source D is relinging your answer.	able?
2	_	•	able? [1]
2	Expla	MISREADS SOURCE D TO MAKE MISMATCH WITH	
2	Expla	MISREADS SOURCE D TO MAKE MISMATCH WITH SOURCE C	
2	Expla	MISREADS SOURCE D TO MAKE MISMATCH WITH SOURCE C	[1]
2	Expla	MISREADS SOURCE D TO MAKE MISMATCH WITH SOURCE C OR ANSWERS BASED ON PROVENANCE - NO CONTEXT MATCHES SOURCES TO SHOW THAT C PROVES D IS	[1]
2	Expla L1	MISREADS SOURCE D TO MAKE MISMATCH WITH SOURCE C OR ANSWERS BASED ON PROVENANCE - NO CONTEXT MATCHES SOURCES TO SHOW THAT C PROVES D IS RELIABLE ANSWERS BASED ON ASSERTIONS THAT MAZZINI IS A REPUBLICAN OR DOES NOT LIKE CAVOUR, OR THAT D IS FROM THE NATIONAL SOCIETY OR THAT REPUBLICANS	[1] [1] [2-3]

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	y Sources E and F. Do these two pictures have the ain your answer.	same mes	sage?
L1	DESCRIBES PICTURES - NO INTERPRETATION		
	OR		
	MISUNDERSTANDING OF PICTURES		[1]
L2	VALID IN INTERPRETATION OF PICTURE(S) - BU'COMPARISON OF MESSAGE	T NO	[2-3]
L3	VALID COMPARISONS OF SUB-MESSAGES OF T PICTURES e.g. F shows Cavour was important but not importan shown, or Garibaldi important in both, or Garibaldi im reasons in both.	t in E becau	
L4	EXPLAINS THE DIFFERENT VIEWS OF THE RELA BETWEEN GARIBALDI AND VICTOR EMMANUEL PICTURES		'O [6]
	y Source G. Does this source prove that Cavour wa in unification? Explain your answer.	s not in fa	vour of
L1	UNSUPPORTED ASSERTIONS		[1]
L2	ANSWERS BASED ON WHETHER OR NOT HE WOTTRUTH TO HIS REPRESENTATIVE	OULD TELL	. THE [2]
L3	USES SOURCE AT FACE VALUE	. 14 12	[3-4]

e.g. doesn't prove it because says he is in favour of Italian movement,

CROSS REFERENCES TO SPECIFIC CONTEXTUAL KNOWLEDGE

ANSWERS THAT CONSIDER THE IMPACT CAVOUR WANTS TO

Will probably write about Cavour's attitude towards unification,

[5-6]

[7]

or does prove it because he is against Garibaldi.

OR TO OTHER SOURCES

Garibaldi and Piedmont.

MAKE ON THE FRENCH

L4

L5

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Study Source H. Are you surprised by what Cavour writes in this 5 source? Explain your answer. **UNSUPPORTED ASSERTIONS** L1 [1-2] e.g. Cavour did not like Garibaldi, Garibaldi was a great man. L2 USES CONTEXTUAL KNOWLEDGE TO CHECK STATEMENTS ABOUT GARIBALDI IN THE FIRST SENTENCE [3] CROSS REFERENCES TO EXPLAIN SURPRISE OR NOT L3 SURPRISED [4-5] L4 CROSS REFERENCES TO EXPLAIN SURPRISE AND NOT SURPRISED [6] L5 ANSWERS EXPLAINING, IN CONTEXT, PURPOSE OF **CAVOUR** [7] 6 Study Sources I, J and K. Did the historian (Source K) reach his interpretation because he had read Source I and not Source J? Explain vour answer. L1 GENERAL CLAIMS ABOUT HISTORIANS/SOURCES [1] L2 FINDS MATCHES OR MISMATCHES [2-3]OR CLAIMS I OR J USED/NOT USED BECAUSE OF ASSERTIONS ABOUT PROVENANCE [2] L3 FINDS MATCHES AND MISMATCHES [3-4]

HE COULD WELL HAVE USED BOTH BECAUSE THEY ARE

SHOWS HOW HE COULD HAVE USED SOURCES OTHER

EXPLAINS HISTORIAN WOULD NOT USE I OR J BECAUSE THEY

[5-6]

[7]

[8]

NOT INCONSISTENT WITH K

ARE PROBLEMATIC - EXPLAINED

THAN I AND J

L4

L5

L6

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7 Study all the sources. How far do these sources show that Cavour supported the cause of Italian unification? Explain your answer.

L1 NO VALID SOURCE USE [1-2]

L2 USES SOURCES TO SUPPORT OR REJECT THE HYPOTHESIS [3-5]

L3 USES SOURCES TO SUPPORT AND REJECT THE HYPOTHESIS [6-8]

Up to 2 bonus marks for any evaluation of sources (no more than one per source).

Source use in L2 and L3 must be reference to a source by letter, provenance or quote. There must be an explanation of how the source content supports/rejects the hypothesis.

Use Y in margin for each source support of the hypothesis, an N for each source rejection of it.

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20th CENTURY TOPIC

1	Study Sources A and B. How far do these two sources differ? Explain
	your answer.

L1	REPEATS WHAT THE SOURCES SAY - NO EXPLICIT COMPARISON	[1]
	OR	
	COMPARES SOURCE TYPE	[1]
	OR	
	CLAIMS THEY ARE BOTH ABOUT THE ANSCHLUSS	[1]
L2	ONE SOURCE SAYS SOMETHING THE OTHER SOURCES DOES NOT	[2]
L3	VALID AGREEMENT(S) OR DISAGREEMENT(S) many of these will be based on inferences, e.g. opportunism in E 3 marks for one, 4 marks for two or for explanations of agreement or disagreements.	
L4	VALID AGREEMENTS AND DISAGREEMENTS	[5]
_	Source C. Are you surprised by Schuschnigg's account? Exanswer.	plain
L1	UNSUPPORTED ASSERTIONS	[1]

2

		F - J
L2	QUESTIONS WHETHER SCHUSCHNIGG CAN BE TRUSTED - BUT DOES NOT EXPLAIN HIS PURPOSE e.g. would not have remembered it in this detail, exaggerates to make Hitler look bad.	[2-3]
L3	VALID ANSWERS WITH GENERALISED SUPPORT	[3]
L4	CROSS REFERENCES TO SPECIFIC CONTEXTUAL KNOWLEDGE OR TO OTHER SOURCES	[4-5]
L5	EXPLAINS PURPOSE OF SCHUSCHNIGG	[6]

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Study source D. Do you think Hitler was lying in this source? Explain

3

	your a	answer.	
	L1	UNSUPPORTED ASSERTIONS	[1]
	L2	UNDEVELOPED USE OF PROVENANCE	[2]
	L3	ANSWERS BASED ON THE IDEA THAT HITLER WAS JUSTIFYING THE INVASION	[4]
	L4	CROSS REFERENCE TO SPECIFIC CONTEXTUAL KNOWLED OR TO OTHER SOURCES TO SAY HE WAS LYING OR WAS NOT LYING	GE [4-6]
	L5	BOTH LEVELS 3 AND 4	[7]
		OR	
		CROSS REFERENCE TO SHOW HE WAS LYING ABOUT SOME THINGS AND WAS TELLING THE TRUTH ABOUT OTHER THINGS	[7]
	L6	ANSWERS EXPLAINING THE IMPACT HITLER WANTED TO MAKE ON HIS AUDIENCE	[8]
4		Sources E and F. How similar are the messages of these two ons? Explain your answer.	
	L1	DESCRIBE CARTOONS - NO INTERPRETATION OR MISUNDERSTANDING OF CARTOONS	[1]
	L2	VALID IN INTERPRETATION OF CARTOON(S) - BUT NO COMPARISON OF MESSAGE	[2-3]
	L3	VALID COMPARISONS OF SUB-MESSAGES OF THE CARTOONS	[4]
	L4	EXPLAINS SIMILARITY OR DIFFERENCE ABOUT THE RELATIONSHIP BETWEEN ITALY AND GERMANY For Source F only allow answers along the line of 'Mussolini was being duped'. Do not allow 'Mussolini was being tricked by Hitler' Source E.	[5-6] for
	L5	EXPLAINS SIMILARITY AND DIFFERENCE ABOUT THE RELATIONSHIP BETWEEN GERMANY AND ITALY	[7]

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- 5 Study Sources G and H. 'These two sources prove that it was wrong for Britain and France to object to Anschluss.' How far do you agree with this statement? Explain your answer.
 - L1 ANSWERS BASED ON SOURCE TYPE UNDEVELOPED [1]
 - L2 USES SOURCES AT FACE VALUE

 e.g. Source G says they should not object because it's a long way
 away; Source H says they should not object because H shows the
 Austrian people supported Anschluss.
 - L3 EXPLAINS SOURCES ARE PROPAGANDA BUT DO NOT GET TO PURPOSE [3-4] e.g. G is British propaganda against Nazis, H is German propaganda.

 OR
 - CONSIDERS TYPICALITY OF H [3]
 - L4 INTERPRETS G CORRECTLY AND USES THIS AS PROOF THAT THEY SHOULD OBJECT [5]
 - L5 CROSS REFERENCE TO SPECIFIC CONTEXTUAL KNOWLEDGE OR TO OTHER SOURCES [5-6]
 Answers on G must be based on correct interpretation.
 5 marks for H, 6 marks for G.
 - L6 EXPLAINS SOURCES CANNOT PROVE IT BECAUSE OF THEIR PURPOSE EXPLAINS IMPACT OF SOURCES [6-7]

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Study Sources I and J. Do these two sources show that Chamberlain changed his mind about Hitler? Explain your answer.

L1 THINKS THAT I AND J ARE SAYING THE SAME THING BASED ON A MISREADING OF ONE OR BOTH OF THE SOURCES [1]

OR

LOOKS FOR A CHANGE OF MIND WITHIN A SOURCE

[1]

L2 EXPLAINS THAT J IS STRONGER THAN I Candidates must argue he had changed his mind.

[2-3]

AS FOR LEVEL 2 BUT IN ADDITION NOTES THAT ONE IS PRIVATE THE OTHER IS PUBLIC

[4]

L4 EXPLAINS THAT THE TWO SOURCES ARE NOT INCONSISTENT

[5]

Allow both: Chamberlain really knows Germany is a threat in both sources, and Chamberlain has no intention of standing up to Hitler in both sources.

- L5 USES SPECIFIC CONTEXTUAL KNOWLEDGE TO ARGUE HE HAD NOT CHANGED HIS MIND [5-6] Candidates will use contextual knowledge to question the fact that the sources appear to suggest he did change his mind.
- L6 CONSIDERS THE PRIVATE/PUBLIC NATURE OF THE SOURCES TO ARGUE HE HAD NOT CHANGED HIS MIND [7]
- 7 Study all the sources. How far do these sources show that Britain and France were to blame for the Anschluss? Explain your answer.

L1 NO VALID SOURCE USE [1-2]

L2 USES SOURCES TO SUPPORT OR REJECT THE HYPOTHESIS

[3-5]

L3 USES SOURCES TO SUPPORT AND REJECT THE HYPOTHESIS

[6-8]

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